

C424

Total Pages : 3

Roll No.

MAEL-102

English Poetry up to the Eighteenth Century

M.A. English (MAEL 12/16/17/20)

First Year Examination, 2022 (June)

Time : 2 Hours]

Max. Marks : 80

Note : This paper is of Eighty (80) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein.

SECTION-A

(Long Answer Type Questions)

Note : Section 'A' contains Five (05) long answer type questions of Twenty (20) marks each. Learners are required to answer any Two (02) questions only.

(2×20=40)

1. Discuss Chaucer as the Father of English Poetry with special reference to *The Prologue to the Canterbury Tales*.

2. Discuss Andrew Marvell as a Metaphysical Poet with special reference to the poems by Andrew Marvell prescribed in your syllabus.
3. Critically examine the blending of the two opposites: Renaissance and Reformation, in Milton's works.
4. Attempt a critical appreciation of Thomas Gray's poem "Elegy Written in a Country Churchyard."
5. Discuss John Dryden as a Neoclassical Poet, with special reference to his political satire *Absalom and Achitophel*.

SECTION-B

(Short Answer Type Questions)

Note : Section 'B' contains Eight (08) short answer type questions of Ten (10) marks each. Learners are required to answer any Four (04) questions only. (4×10=40)

1. Write a note on William Collins' "Ode to Evening".
2. Write a note on Thomas Gray as a Transitional Poet.
3. Write a note on the central theme of *The Rape of the Lock*.
4. Write a note on the Heroic Couplet.
5. Write a note on Milton's use of the Blank Verse.

6. Attempt a short critical appraisal of John Donne's poem, "Death be not Proud".
 7. Write a note on *The Faerie Queene* as an Allegory.
 8. Write a note on the chief characteristics of the Anglo-Norman poetry.
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