

C422

Total Pages : 3

Roll No.

BAEL-302

Poetry

Bachelor of Arts

3rd Year Examination, 2022 (June)

Time : 2 Hours]

Max. Marks : 80

Note : This paper is of Eighty (80) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein.

SECTION–A

(Long Answer Type Questions)

Note : Section 'A' contains Five (05) long answer type questions of Twenty (20) marks each. Learners are required to answer any Two (02) questions only.

(2×20=40)

1. Discuss Kamala Das as a Confessional Poet with special reference to the poems prescribed for you.

2. Discuss Browning's "My Last Duchess" as a Dramatic Monologue.
3. Attempt a critical appreciation of John Donne's "A Valediction Forbidding Moaning".
4. Discuss William Butler Yeats as a poet with special reference to the poems prescribed for you.
5. Discuss Matthew Arnold as a representative Victorian poet with special reference to the poems prescribed for you.

SECTION-B

(Short Answer Type Questions)

Note : Section 'B' contains Eight (08) short answer type questions of Ten (10) marks each. Learners are required to answer any Four (04) questions only. (4×10=40)

1. Write a note on the use of Imagery in the poem "Indian Weavers" by Sarojini Naidu.
2. Attempt a critical appreciation of Sri Aurobindo's poem, "Who"?
3. What is the central theme of Shakespeare's Sonnet no. 116, "Let Me Not the Marriage of True Minds"?
4. Write a note on Pope as a Neo Classical poet.

5. What is the central idea of John Keats' poem "Ode to a Nightingale"?
 6. Write a critical note on Shelley's "Ode to the West Wind".
 7. Attempt a brief character sketch of Ulysses from your reading of Tennyson's poem "Ulysses".
 8. Give the summary of the poem "Because I could not stop for Death", in your own words.
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