

C421

Total Pages : 3

Roll No.

BAEL-301

Drama

Bachelor of Arts

3rd Year Examination, 2022 (June)

Time : 2 Hours]

Max. Marks : 80

Note : This paper is of Eighty (80) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein.

SECTION–A

(Long Answer Type Questions)

Note : Section 'A' contains Five (05) long answer type questions of Twenty (20) marks each. Learners are required to answer any Two (02) questions only.

(2×20=40)

1. Explain Ritual theatres. Describe ritual theatres of India, Japan and Egypt.

2. How do traditional themes and forms influence Modern Indian Theatre? Explain in detail.
3. Discuss Macbeth as a Shakespearean Tragedy.
4. Summarise the views of Mary Mc Carthy on Macbeth in your own words.
5. Discuss the many dimensions to Tughlaq's character as revealed from scene one to scene seven.

SECTION-B

(Short Answer Type Questions)

Note : Section 'B' contains Eight (08) short answer type questions of Ten (10) marks each. Learners are required to answer any Four (04) questions only. (4×10=40)

1. Write a note on Kabuki Theatre.
2. Write a note on American Drama.
3. Describe Porter Scene and Sleepwalking Scenes in Macbeth.
4. Analyse the importance of Three Witches in Macbeth.
5. Explain Naturalism and Existentialism.

6. Give a summary of Tughlaq's soliloquy in Scene Ten.
 7. Discuss the importance of Aziz and Azam in Tughlaq.
 8. Write a note on Avant Garde Theatre and University Wits.
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