

744

Total Pages : 3

Roll No.

MAEL-204

Indian and Modern Literary Theory and Criticism

M.A. English (MAEL-12/16/17)

Second Year Examination, 2021 (Winter)

Time : 2 Hours]

Max. Marks : 80

Note : This paper is of Eighty (80) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein.

SECTION–A

(Long Answer Type Questions)

Note : Section 'A' contains Five (05) long answer type questions of Twenty (20) marks each. Learners are required to answer any Two (02) questions only.

(2×20=40)

1. What is the relevance of the *Natyasashtra* in the context of Indian Aesthetics?

2. What is the relevance of studying Indian Aesthetics in the present day context?
3. Discuss *Alamkara* as a poetic theory in detail.
4. Discuss the Post Colonial Theory in detail.
5. What is Parallelism? How does a writer use this in a literary work? Explain with examples.

SECTION-B

(Short Answer Type Questions)

Note : Section 'B' contains Eight (08) short answer type questions of Ten (10) marks each. Learners are required to answer any Four (04) questions only. (4×10=40)

1. How has the theory of *Vakrokti* evolved as an aesthetic concept?
2. Write a note on the early Feminist writings.
3. Write a short note on Frantz Fanon as a Post Colonial theorist.
4. What is the thrust area of Post Modern critics?
5. Write a note on the antecedents of Stylistics.

6. Write a note on the concept of *Sahradaya*.
 7. Write a note on the meaning of *Rasa*.
 8. Differentiate between *laukika* and *alaukika vyangya*.
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