

MAEL-203

Indian Writing in English and in English Translation

M.A. English (MAEL-12/16/17)

Second Year Examination, 2021 (Winter)

Time : 2 Hours]

Max. Marks : 80

Note : This paper is of Eighty (80) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein.

SECTION–A

(Long Answer Type Questions)

Note : Section 'A' contains Five (05) long answer type questions of Twenty (20) marks each. Learners are required to answer any Two (02) questions only.

(2×20=40)

1. Discuss the significance of the The *Yaksha-Yudhishthira* Dialogue.

2. Critically examine Nissim Ezekiel's poem "Enterprise" as a modern poem.
3. Discuss *Ghashiram Kotwal* as a social play.
4. Write an essay Ghalib and his poetry.
5. Discuss *Kanthapura* as a Gandhian novel.

SECTION-B

(Short Answer Type Questions)

Note : Section 'B' contains Eight (08) short answer type questions of Ten (10) marks each. Learners are required to answer any Four (04) questions only. (4×10=40)

1. Discuss the central theme of Rigveda's *Purush Sukta*.
2. Comment upon the relevance of Kabir and his preaching in modern India.
3. Discuss Kamala Das as a poetess of revolution.
4. Describe briefly Song 4 of '*Gitanjali*'.
5. Discuss briefly the character of Ratna in *Kanthapura*.

6. Write a short note on the problems involved in translating an ancient text like Mahabharata.
 7. Write a note on the contribution of Vijay Tendulkar in the field of Marathi drama.
 8. Comment upon the character of Ghashiram in the play *Ghashiram Kotwal*.
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