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## MAEL-202

### Shakespearean Drama

M.A. English (MAEL-12/16/17)

Second Year Examination, 2021 (Winter)

**Time : 2 Hours]**

**Max. Marks : 80**

**Note :** This paper is of Eighty (80) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein.

### SECTION–A

#### (Long Answer Type Questions)

**Note :** Section 'A' contains Five (05) long answer type questions of Twenty (20) marks each. Learners are required to answer any Two (02) questions only.

(2×20=40)

1. Draw a detailed character sketch of *Hamlet*.
2. Love in all of its manifestations is present in “*A Mid summer Night's Dream*.” Discuss.

3. Discuss *Antony and Cleopatra* as a tragedy.
4. Compare and contrast the characters of Caliban and Ariel in “The Tempest”.
5. “The soliloquies spoken by Hamlet reveal and unlock his heart.” Discuss.

### SECTION-B

#### (Short Answer Type Questions)

**Note :** Section 'B' contains Eight (08) short answer type questions of Ten (10) marks each. Learners are required to answer any Four (04) questions only. (4×10=40)

1. Give a short character sketch of *Duke Theseus*.
2. Attempt a brief character sketch of *Cleopatra*.
3. Comment on the relationship between Prospero and Miranda.
4. Discuss delay as the central theme of *Hamlet*.
5. Attempt a character sketch of Harmia.
6. Comment on the central theme of *The Tempest*.

7. Give your views on the significance of the “play within a play” in *Hamlet*.
  8. How does Antony meet his end in “Antony and Cleopatra”.
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