

**741**

Total Pages : 3

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## **MAEL-201**

**19th & 20th Century British Poetry**

M.A. English (MAEL-12/16/17)

Second Year Examination, 2021 (Winter)

**Time : 2 Hours]**

**Max. Marks : 80**

**Note :** This paper is of Eighty (80) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein.

### **SECTION–A**

**(Long Answer Type Questions)**

**Note :** Section 'A' contains Five (05) long answer type questions of Twenty (20) marks each. Learners are required to answer any Two (02) questions only.

(2×20=40)

- 1.** Attempt a critical appreciation of Samuel Taylor Coleridge's "The Rime of the Ancient Mariner."

2. What is an elegy? Discuss Shelley's "Adonais" as an elegiac poem.
3. Discuss in detail the robust optimism in Browning's Poems with special reference to his poem "The Last Ride Together."
4. Discuss Symbolism in T.S. Eliot's "The Waste Land".
5. Discuss Philip Larkin's "Church Going" as a modern poem.

## **SECTION-B**

### **(Short Answer Type Questions)**

**Note :** Section 'B' contains Eight (08) short answer type questions of Ten (10) marks each. Learners are required to answer any Four (04) questions only. (4×10=40)

1. Write a note on Shelley's "To a Skylark".
2. Define Ode with special reference to "Ode on a Grecian Urn".
3. Write a note on the central idea of the poem, "Tithonous".
4. Comment in brief on the note of melancholy in "The Scholar Gypsy".

5. Write a note on the element of sensuousness in Keats' poem "The Eve of St. Agnes".
  6. Discuss briefly on Nature in Wordsworth's "Tintern Abbey".
  7. Write a short note on Ted Hughes poem "Daffodils".
  8. Write a short note on Yeats poem "Sailing to Byzantium".
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