

**740**

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Roll No. ....

## **BAEL-302**

### **Poetry**

Bachelor of Arts (BA-12/16/17)

Third Year Examination, 2021 (Winter)

**Time : 2 Hours]**

**Max. Marks : 80**

**Note :** This paper is of Eighty (80) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein.

### **SECTION–A**

#### **(Long Answer Type Questions)**

**Note :** Section 'A' contains Five (05) long answer type questions of Twenty (20) marks each. Learners are required to answer any Two (02) questions only.

(2×20=40)

- 1.** Discuss Sri Aurobindo as a poet with special reference to the poems prescribed for you.

2. Discuss Shakespeare as a sonneteer with special reference to the poems prescribed for you.
3. Discuss William Wordsworth as a poet of Nature with special reference to the poems prescribed in your syllabus.
4. Discuss Tennyson as a Victorian poet with special reference to the poems prescribed for you.
5. Elucidate the features of the modernist age with reference to the poems of W.B. Yeats prescribed in your syllabus.

## **SECTION-B**

### **(Short Answer Type Questions)**

**Note :** Section 'B' contains Eight (08) short answer type questions of Ten (10) marks each. Learners are required to answer any Four (04) questions only. (4×10=40)

1. Write a short note on the theme of Kamala Das. “My Grand mother's House”.
2. Discuss John Donne as a Metaphysical poet.
3. Write a note on Milton as a sonneteer.
4. Examine Neo-classical poetry with special reference to Pope's “Essay on Man”.

5. Write the critical appreciation of “Ode to the West Wind”.
  6. Discuss the elements of Romanticism in Keats' “Ode to a Nightingale”.
  7. What is a Dramatic Monologue ? Give examples from Robert Browning's poems.
  8. Discuss the theme of Emily Dickenson's “Success is counted sweetest”.
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