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Total Pages : 3

Roll No.

BAEL-301

Drama

Bachelor of Arts (BA-12/16/17)

Third Year Examination, 2021 (Winter)

Time : 2 Hours]

Max. Marks : 80

Note : This paper is of Eighty (80) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein.

SECTION-A

(Long Answer Type Questions)

Note : Section 'A' contains Five (05) long answer type questions of Twenty (20) marks each. Learners are required to answer any Two (02) questions only.

(2×20=40)

1. Discuss in detail Drama and its origin.
2. What are the forms and features of Modern India Theatre?

3. Draw a character sketch of Lady Macbeth.
4. Discuss the character of Banquo.
5. Discuss Tughlaq as a historical play.

SECTION-B

(Short Answer Type Questions)

Note : Section 'B' contains Eight (08) short answer type questions of Ten (10) marks each. Learners are required to answer any Four (04) questions only. (4×10=40)

1. What is Avante Guard Theatre? Elucidate.
2. Write a note on Ritual Theatres.
3. Discuss the role of the three witches in Macbeth.
4. “Fair is foul and foul, fair”. Explain this line from Macbeth with reference to the theme of deception.
5. Discuss the contribution of Girish Karnad in the development of Modern Indian Theatre.
6. Examine the relationship between Tughlaq and his step mother.

7. What role do Najib and Barani play in Girish Karnad's Tughlaq ?
 8. Discuss Tughlaq as an Allegory on Indian Politics.
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