

K-678

Total Pages : 3

Roll No.

MAEL-602

SHAKESPEARE-I

MA English (MAEL)

3rd Semester Examination, 2023 (Dec.)

Time : 2 Hours]

Max. Marks : 70

Note : This paper is of Seventy (70) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.

SECTION–A

(Long Answer Type Questions)

Note : Section 'A' contains Five (05) long answer type questions of Nineteen (19) marks each. Learners are required to answer any Two (02) questions only.

(2×19=38)

K-678 / MAEL-602

[P.T.O.]

1. "Hamlet is not to be regarded as a tragedy of revenge but as the tragedy of a human soul" (Goggin). Comment on the statement.
2. "Horatio in Hamlet's position would have done the deed at once and seven lives would have been saved". Do you agree with this statement? Verify.
3. What explanations can be given for Hamlet's indecision, and his delay in carrying out the ghost's injunctions, when there is ample evidence that he is not lacking in physical courage?
4. What are the chief characteristics of Shakespearean comedy? Elaborate in the light of the play 'A Midsummer Night's Dream'.
5. What aspects of love are explored in the relationships of different couples in the play 'A Midsummer Night's Dream'? Exemplify from the text.

SECTION-B

(Short Answer Type Questions)

Note : Section 'B' contains Eight (08) short answer type questions of Eight (08) marks each. Learners are required to answer any Four (04) questions only. (4×8=32)

1. What role does the ghost play in Hamlet? Is it a real apparition or a figment of imagination?

2. Elaborate on Hamlet's relationship with Ophelia before and after her death.
 3. Write a note on Polonius as a fool.
 4. What conflict(s) does Hamlet experience inside himself?
 5. What role does the supernatural have in the events of the play 'A Midsummer Night's Dream'?
 6. What did Oberon do with Titania? Would it be justified?
 7. What is your opinion about Puck's closing speech at the end of the play? What themes and questions does it leave you thinking about?
 8. How does the play 'A Midsummer Night's Dream' craft a dream-like atmosphere throughout?
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