K-690

Total Pages: 3 Roll No.

MAEL-104

CRITICISM-I

MA English (MAEL)

1st Year Examination, 2023 (Dec.)

Time: 2 Hours] Max. Marks: 70

Note: This paper is of Seventy (70) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.

SECTION-A

(Long Answer Type Questions)

Note: Section 'A' contains Five (05) long answer type questions of Nineteen (19) marks each. Learners are required to answer any Two (02) questions only.

 $(2 \times 19 = 38)$

- **1.** Discuss tragedy on the basis of its nature and function as claimed by Aristotle.
- **2.** Elaborate Coleridge's Theory of Imagination
- **3.** Discuss Alexander Pope as a Neo-classicist critic.
- **4.** What is the Aesthetic Movement by Walter Pater?
- **5.** How would you justify Wordsworth as a Romantic critic?

SECTION-B

(Short Answer Type Questions)

Note: Section 'B' contains Eight (08) short answer type questions of Eight (08) marks each. Learners are required to answer any Four (04) questions only. (4×8=32)

- 1. What is the view of Plato as a critic of democracy?
- **2.** What was the contribution of Philip Sidney as a Renaissance critic?
- **3.** What is the concept of sublimity according to Longinus?
- **4.** Explain Matthew Arnold as a critic and what do you know about his touchstone method?

- **5.** Evaluate T.S. Eliot's contribution to criticism.
- **6.** Comment on the Romantic theory of Art.
- **7.** Discuss the influence of I.A. Richards on later critics and criticism.
- **8.** Discuss Wordsworth's concept of Poetic diction.

K-690/MAEL-104