

S-623

Total Pages : 3

Roll No. -----

MAEL-609

Modern Literary Theory and Criticism

MA English (MAEL)

4th Semester, Examination 2022(Dec.)

Time: 2 Hours

Max. Marks: 70

Note : This paper is of Seventy (70) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein.

Section – A

(Long Answer – type questions)

Note: Section 'A' contains Five (05) long-answer-type questions of Nineteen (19) marks each. Learners are required to answer any two (02) questions only.

[2 x 19 = 38]

P.T.O.

- Q.1. How has Feminism affected our approach to literature?
Explain with examples.
- Q.2. Discuss the thoughts of some of the major feminist writers of the 20th century.
- Q.3. What is Postcolonialism? How did it counter Colonialism?
- Q.4. What is postmodernism? How does it differ from modernism?
- Q.5. Describe Stylistics as a tool of literary criticism.

Section – B

(Short-answer-type questions)

Note: Section 'B' contains Eight (08) short-answer-type questions of Eight (08) marks each. Learners are required to answer any Four (04) questions only.

[4 x 8 = 32]

- Q.1 Discuss Mary Wollstonecraft's A Vindication of the Rights of Woman as a feminist text.
- Q.2. Write a note on Indian feminism.
- Q.3. Analyze the objectives of postcolonial critical theories.
- Q.4. Bring out the central idea of Frantz Fanon's Black Skin, White Masks.
- Q.5. Discuss some of the features of postmodernism.
- Q.6. Describe the early antecedents of Stylistics.
- Q.7. Write a note on Semantics.
- Q.8. Discuss any one of the major postcolonial theorists.
