

S-622

Total Pages : 3

Roll No. -----

MAEL-608

Indian Writing in English and in English Translation-II

MA English (MAEL)

4th Semester, Examination 2022(Dec.)

Time: 2 Hours

Max. Marks: 70

Note : This paper is of Seventy (70) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein.

Section – A

(Long Answer – type questions)

Note: Section 'A' contains Five (05) long-answer-type questions of Nineteen (19) marks each. Learners are required to answer any two (02) questions only.

[2 x 19 = 38]

P.T.O.

- Q.1. Critically analyse the theme of "Philosophy".
- Q.2. Discuss the contribution of Kamala Das as an Indian English poet.
- Q.3. Discuss the use of language and style in Kanthapura. In what sense did the novel bring a new dimension to the Indian Fiction in English.
- Q.4. Discuss the nature and state of innocence in Shakuntalam.
- Q.5. Write in detail the reasons for popularity of the play Ghashiram Kotwal.

Section – B

(Short-answer-type questions)

Note: Section 'B' contains Eight (08) short-answer-type questions of Eight (08) marks each. Learners are required to answer any Four (04) questions only.

[4 x 8 = 32]

- Q.1 How is the poem "Enterprise" similar to T.S.Eliot's "Journey of the Magi"?
- Q.2. Trace out the nostalgic elements in "A Hot Noon in Malabar".
- Q.3. Write a brief note on "The Wise Minister".
- Q.4. Write a note on Raja Rao's art of characterisation.
- Q.5. Do you think Ratna is a headstrong woman? Discuss.
- Q.6. Who is Priyamvada and what is her role in the play.
- Q.7. Discuss in short the historical and political background of Ghasiram Kotwal.
- Q.8. Write a note on the character of Nana in Ghasiram Kotwal.
