

S-621

Total Pages : 3

Roll No. -----

MAEL-607

Shakespeare-II

MA English (MAEL)

4th Semester, Examination 2022(Dec.)

Time: 2 Hours

Max. Marks: 70

Note : This paper is of Seventy (70) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein.

Section – A

(Long Answer – type questions)

Note: Section 'A' contains Five (05) long-answer-type questions of Nineteen (19) marks each. Learners are required to answer any two (02) questions only.

[2 x 19 = 38]

P.T.O.

- Q.1. Discuss the convincing argument and suitable illustrations that Antony and Cleopatra is a tragedy of Love.
- Q.2. "Age cannot wither her nor custom stale her infinite variety". On the basis of this statement, draw a character sketch of Cleopatra.
- Q.3. Contrast the characters of Octavius Caesar and Mark Antony. What qualities allow Caesar to win their war?
- Q.4. Discuss Forgiveness and Freedom as the main themes of the play "Tempest".
- Q.5. Examine the view that the underlying idea of the Tempest is "cheerfulness under calamity".

Section – B

(Short-answer-type questions)

Note: Section 'B' contains Eight (08) short-answer-type questions of Eight (08) marks each. Learners are required to answer any Four (04) questions only.

[4 x 8 = 32]

- Q.1. Which emotion dominates in Antony and Cleopatra's relationship? Is it love or lust? Explain your views.
- Q.2. What role does Enobarbus play in Antony and Cleopatra's relationship?
- Q.3. Which character do you dislike the most in Antony and Cleopatra and why?
- Q.4. Write a note on Shakespeare's achievements as a dramatist.
- Q.5. Compare and contrast the characteristics of Ariel and Caliban.
- Q.6. Do you think the way Prospero treats Caliban has made him cruel?
- Q.7. Write a brief character-sketch of Prospero.
- Q.8. Bring out the comic elements in the play 'Tempest'.
