

S-620

Total Pages : 3

Roll No. -----

MAEL-606

British Poetry-IV

MA English (MAEL)

4th Semester, Examination 2022(Dec.)

Time: 2 Hours

Max. Marks: 70

Note : This paper is of Seventy (70) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein.

Section – A

(Long Answer – type questions)

Note: Section 'A' contains Five (05) long-answer-type questions of Nineteen (19) marks each. Learners are required to answer any two (02) questions only.

[2 x 19 = 38]

P.T.O.

- Q.1. Discuss Tennyson as the poet with reference to the poems prescribed for you.
- Q.2. Robert Browning is the poet of love and hope. Exemplify from the poems you have read.
- Q.3. Write a critical note on the poetry of W B Yeats.
- Q.4. Eliot's "The Waste Land" is the representative poem of Modernism.
- Q.5. Critically evaluate W H Auden 's "In Memory of WB Yeats" in your words.

Section – B

(Short-answer-type questions)

Note: Section 'B' contains Eight (08) short-answer-type questions of Eight (08) marks each. Learners are required to answer any Four (04) questions only.

[4 x 8 = 32]

- Q.1. Discuss the theme of the poem "The Lady of Shalott".
- Q.2. Analyse the philosophy of Browning in "Rabbi Ben Ezra".
- Q.3. Attempt the critical appreciation of "The Scholar Gypsy".
- Q.4. Summarize the views in the poem "When You are Old".
- Q.5. What features of Larkin as a poet are reflected in the poem "Church Going".
- Q.6. Critically appreciate Ted Hughes's "Daffodils".
- Q.7. Comment on the theme of Auden's "In Praise of Limestone".
- Q.8. Write a short essay on T S Eliot's contribution to Modern poetry.
