

S-618

Total Pages : 3

Roll No. -----

MAEL-604

Indian Aesthetics

MA English (MAEL)

3rd Semester, Examination 2022(Dec.)

Time: 2 Hours

Max. Marks: 70

Note : This paper is of Seventy (70) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein.

Section – A

(Long Answer – type questions)

Note: Section 'A' contains Five (05) long-answer-type questions of Nineteen (19) marks each. Learners are required to answer any two (02) questions only.

[2 x 19 = 38]

P.T.O.

- Q.1. What do you understand by the term 'rasa'? Write a detailed note on its constituents.
- Q.2. What are the two important systems of classifying dhvani? Describe various kinds of dhvani based on these schemes of classification.
- Q.3. Explain Srīṅgārā Rasa and Karuna Rasa with literary examples.
- Q.4. Differentiate between Varna-vinyāsa vakrat and Pada-pūrvārdha vakrat. Illustrate through examples.
- Q.5. What is the significance of alamkāras in an aesthetic experience? Elaborate with examples.

Section – B

(Short-answer-type questions)

Note: Section 'B' contains Eight (08) short-answer-type questions of Eight (08) marks each. Learners are required to answer any Four (04) questions only.

[4 x 8 = 32]

- Q.1. Write a short note on the following:
- i. Imitation
 - ii. Poetic Truth
- Q.2. "Bharata" rasa-s̄tra corresponds to T. S. Eliot's formula of objective correlative". Explain.
- Q.3. Explain Sphota theory.
- Q.4. What is the difference between ā̄ nu bh ā̄ va and S̄ ā̄ ttiva bh ā̄ va?
- Q.5. Write a short note on the functions of Dhavni.
- Q.6. Describe Anupr̄ sa alamk̄ ā̄ ra and Yamaka alamk̄ ā̄ ra with examples.
- Q.7. What are the two major divisions of vakrokti?
- Q.8. Appreciate any English poem of your choice in the light of Dhvani Siddh̄ ā̄ nta.
