

S-617

Total Pages : 4

Roll No. -----

MAEL-603

Indian Writing in English and in English Translation-I

MA English (MAEL)

3rd Semester, Examination 2022(Dec.)

Time: 2 Hours

Max. Marks: 70

Note : This paper is of Seventy (70) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein.

Section – A

(Long Answer – type questions)

Note: Section 'A' contains Five (05) long-answer-type questions of Nineteen (19) marks each. Learners are required to answer any two (02) questions only.

[2 x 19 = 38]

P.T.O.

- Q.1. How does the Isha Upanishad reconcile the opposing concepts of Vidya and Avidya, Birth and Non-Birth?
- Q.2. Discuss the major themes in Yaksha-Yudhishtira dialogue.
- Q.3. Kabir is not a mere social reformer but a revolutionary in philosophical thought. Discuss.
- Q.4. Give a general estimate of Tagore as a poet.
- Q.5. Do you agree with the view that the birth and growth of Sri Aurobindo's Savitri encapsulates the past and future of the human race on earth?

Section – B

(Short-answer-type questions)

Note: Section 'B' contains Eight (08) short-answer-type questions of Eight (08) marks each. Learners are required to answer any Four (04) questions only.

[4 x 8 = 32]

- Q.1. How does the Purusha grow through sacrificial food?
- Q.2. "It is He that has gone abroad- That which is bright, bodiless, without scar of imperfection, without sinews, pure, unpierced by evil. The Seer, the Thinker, the One who becomes everywhere, the Self-Existent has ordered objects perfectly according to their nature from years sempiternal". Write a note on the nature of being as adumbrated in these lines.
- Q.3. Discuss briefly the major problems involved in translating an ancient text like the Mahabharata.
- Q.4. Yudhishtira says, "the setting up of a religious standard is hypocrisy, and wickedness consists in speaking ill of others". Explain.
- Q.5. Write a brief note on Kabir's language and style.
- Q.6. "No one can govern love, Ghalib, this is a kind of fire/No one can kindle; and, once kindled, no one can put out". What kind of love is Ghalib talking about in these lines?

P.T.O.

Q.7. "Thy infinite gifts come to me only on these very small hands of mine". Explain.

Q.8. What is the significance of the places visited by Savitri during her quest?
