

S-615

Total Pages : 3

Roll No. -----

MAEL-601

British Poetry-III

MA English (MAEL)

3rd Semester, Examination 2022(Dec.)

Time: 2 Hours

Max. Marks: 70

Note : This paper is of Seventy (70) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein.

Section – A

(Long Answer – type questions)

Note: Section 'A' contains Five (05) long-answer-type questions of Nineteen (19) marks each. Learners are required to answer any two (02) questions only.

[2 x 19 = 38]

P.T.O.

- Q.1. Write a note on Wordsworth as a Romantic poet.
- Q.2. Write a note on Coleridge's treatment of Nature.
- Q.3. Discuss salient features of Shelley's poetry.
- Q.4. Write a note on Keat's sensuousness.
- Q.5. Comment on the main trends of Romanticism.

Section – B

(Short-answer-type questions)

Note: Section 'B' contains Eight (08) short-answer-type questions of Eight (08) marks each. Learners are required to answer any Four (04) questions only.

[4 x 8 = 32]

- Q.1. Briefly describe the influences on Romantic Age.
- Q.2. Write a note on attitude of Wordsworth towards Nature.
- Q.3. Discuss briefly the theme of Coleridge's The Ancient Mariner.
- Q.4. Comment on the imagery in Shelly's "To a Skylark."
- Q.5. Critically appreciate "Tintern Abbey" in your own words.
- Q.6. Discuss the note of melancholy in "Stanzas Written in Dejection Near Naples".
- Q.7. Comment on Keats as poet of love and beauty.
- Q.8. Discuss briefly Shelley's "Adonis" as an elegy.
