

S-614

Total Pages : 3

Roll No. -----

MAEL-508

Criticism-II

MA English (MAEL)

2nd Semester, Examination 2022(Dec.)

Time: 2 Hours

Max. Marks: 70

Note : This paper is of Seventy (70) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein.

Section – A

(Long Answer – type questions)

Note: Section 'A' contains Five (05) long-answer-type questions of Nineteen (19) marks each. Learners are required to answer any two (02) questions only.

[2 x 19 = 38]

P.T.O.

- Q.1. Trace the development of the New Critical Thought.
- Q.2. What is the importance of Aesthetic visual arts in English literature?
- Q.3. Discuss Primary and Secondary Imagination in detail.
- Q.4. Give an estimate of Wordsworth as a critic in your own words.
- Q.5. What do you understand by "Dissociation of Sensibility"? Explain in detail.

Section – B

(Short-answer-type questions)

Note: Section 'B' contains Eight (08) short-answer-type questions of Eight (08) marks each. Learners are required to answer any Four (04) questions only.

[4 x 8 = 32]

- Q.1. Write a note on the German influence on Coleridge.
- Q.2. Trace the impact of Science and 'Industrial Revolution' on Victorian Literature.
- Q.3. Discuss the classical temper in Arnold's Critical Writing.
- Q.4. Distinguish between Fancy and Imagination.
- Q.5. Discuss the Four kinds of Meanings as explained by I.A.Richards.
- Q.6. Explain the basic principles of New Criticism.
- Q.7. Discuss Wordsworth's concept of Poetic diction.
- Q.8. Explain the Concept of "Objective Correlative" with example.
