

S-613

Total Pages : 3

Roll No. -----

MAEL-507

British Drama-II

MA English (MAEL)

2nd Semester, Examination 2022(Dec.)

Time: 2 Hours

Max. Marks: 70

Note : This paper is of Seventy (70) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein.

Section – A

(Long Answer – type questions)

Note: Section 'A' contains Five (05) long-answer-type questions of Nineteen (19) marks each. Learners are required to answer any two (02) questions only.

[2 x 19 = 38]

P.T.O.

- Q.1. Discuss Martyrdom as the Central theme of 'Murder in the Cathedral'.
- Q.2. Discuss 'Waiting for Godot' as an absurd play.
- Q.3. Discuss the most important theme's discussed in 'Look Back in Anger'.
- Q.4. How is Thomas Backet the tragic hero portrayed in 'Murder in the Cathedral'.
- Q.5. Do you think Jimmy's life actually portrays the difficulties of the youth of the Post Modern times. Discuss in detail.

Section – B

(Short-answer-type questions)

Note: Section 'B' contains Eight (08) short-answer-type questions of Eight (08) marks each. Learners are required to answer any Four (04) questions only.

[4 x 8 = 32]

- Q.1. How would you interpret the Pozzo-Lucky relationship in Act I of "Waiting for Godot".
- Q.2. Discuss 'Murder in the Cathedral' as a religious play.
- Q.3. Which character in 'Look Back in Anger' acts as a catalyst and how?
- Q.4. Write a short note on 'Waiting for Godot' as a Post Modernist play.
- Q.5. Write a critical appreciation of 'Murder in the Cathedral'.
- Q.6. Write a critical analysis of 'Look Back in Anger'.
- Q.7. Discuss 'Waiting for Godot' as a Tragicomedy.
- Q.8. Discuss 'Look Back in Anger' as a problem play.
