

# **S-612**

**Total Pages : 3**

**Roll No. -----**

## **MAEL-506**

### **British Poetry-II**

**MA English (MAEL 21)**

**2<sup>nd</sup> Semester, Examination 2022(Dec.)**

**Time: 2 Hours**

**Max. Marks: 70**

**Note :** This paper is of Seventy (70) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein.

### **Section – A**

**(Long Answer – type questions)**

**Note:** Section 'A' contains Five (05) long-answer-type questions of Nineteen (19) marks each. Learners are required to answer any two (02) questions only.

**[2 x 19 = 38]**

**P.T.O.**

- Q.1. Attempt a critical appreciation of Dryden's "Absalom and Achitophel".
- Q.2. Discuss in detail the autobiographical elements in Milton's "Paradise Lost" Book 1.
- Q.3. Attempt a critical appreciation of Pope's "Rape of the Lock".
- Q.4. What do you understand by the term Neo Classicism? Discuss its chief characteristics.
- Q.5. Discuss William Collins as a poet with special reference to the poems prescribed for you.

### **Section – B**

#### **(Short-answer-type questions)**

Note: Section 'B' contains Eight (08) short-answer-type questions of Eight (08) marks each. Learners are required to answer any Four (04) questions only.

[4 x 8 = 32]

- Q.1. What is the central idea of the poem "Ode to Evening".
- Q.2. Write a note on Thomas Gray as a precursor to the Romantic poets.
- Q.3. Write a note on The Age of Transition.
- Q.4. Write a note on the Heroic Couplet.
- Q.5. Write a note on the human interest in Paradise Lost.
- Q.6. What is the central idea of Gray's "Ode on the Spring".
- Q.7. Write a note on Milton's use of Blank Verse.
- Q.8. Attempt a brief character sketch of Achitophel.

\*\*\*\*\*