

# **S-611**

**Total Pages : 3**

**Roll No. -----**

## **MAEL-505**

**Fiction**

**MA English (MAEL)**

**2<sup>nd</sup> Semester, Examination 2022(Dec.)**

**Time: 2 Hours**

**Max. Marks: 70**

**Note :** This paper is of Seventy (70) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein.

### **Section – A**

**(Long Answer – type questions)**

**Note:** Section 'A' contains Five (05) long-answer-type questions of Nineteen (19) marks each. Learners are required to answer any two (02) questions only.

**[2 x 19 = 38]**

**P.T.O.**

- Q.1. Discuss the relationship between Emma Woodhouse and George Knightley.
- Q.2. Analyse the character of Pip. Do you think there is an auto biographical element in his character.
- Q.3. Discuss in detail the major themes covered by Dickens in "Great Expectations".
- Q.4. What is D.H.Lawrence's philosophy regarding human relationships in Sons and Lovers?
- Q.5. How does E.M.Forster examine racism and colonialism in his novel A Passage to India?

### **Section – B**

#### **(Short-answer-type questions)**

Note: Section 'B' contains Eight (08) short-answer-type questions of Eight (08) marks each. Learners are required to answer any Four (04) questions only.

[4 x 8 = 32]

- Q.1. Write a note on the characters of Emma Woodhouse.
- Q.2. Compare and contrast the characters of Miss Bates and Mrs. Elton.
- Q.3. Write a short note on Dickens as a novelist.
- Q.4. Draw a brief character-sketch of Estella.
- Q.5. What are the elements of modernism in Sons and Lovers?
- Q.6. Discuss Paul Morel's relations with Miriam and Clara.
- Q.7. What is the significance of the title 'A Passage to India'.
- Q.8. Why does the relationship between Fielding and R.Aziz break down?

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