

S-1152

Total Pages : 3

Roll No.

MAEL-504

Criticism I

M.A. English (MAEL 20)

1st Year Examination, 2022 (Dec.)

Time : 2 Hours]

Max. Marks : 70

Note : This paper is of Seventy (70) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein.

SECTION-A

(Long Answer Type Questions)

Note : Section 'A' contains Five (05) long answer type questions of Nineteen (19) marks each. Learners are required to answer any Two (02) questions only.

(2×19=38)

1. Assess the contribution of Longinus to Criticism.

2. Write an essay on Sir Philip Sidney as a Renaissance critic in light of *An Apology for Poetry*.
3. In his rejection of poetry, Plato has raised certain basic questions about poetry. Discuss in detail.
4. Discuss in detail the constituent parts of tragedy as mentioned in Aristotle's *Poetics*.
5. Discuss Alexander Pope as a Neo Classical critic.

SECTION-B

(Short Answer Type Questions)

Note : Section 'B' contains Eight (08) short answer type questions of Eight (08) marks each. Learners are required to answer any Four (04) questions only. (4×8=32)

1. Write a short note on Structuralism.
2. Write a note on the life and works of Plato.
3. How does Longinus define Sublimity?
4. Do you agree with the fact that Sidney appears to be a Classicist in training but Romantic in taste in *An Apology for Poetry*?

5. What are Aristotle's views on Comedy?
 6. Write a note on Grandeur of Emotions as a source of Sublimity, according to Longinus.
 7. What are the charges that Stephen Gosson made on Poetry?
 8. Write a note on Pope's *Preface to Shakespeare*.
-

