

S-610

Total Pages : 3

Roll No. -----

MAEL-503

British Drama-I

MA English (MAEL)

1st Semester, Examination 2022(Dec.)

Time: 2 Hours

Max. Marks: 70

Note : This paper is of Seventy (70) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein.

Section – A

(Long Answer – type questions)

Note: Section 'A' contains Five (05) long-answer-type questions of Nineteen (19) marks each. Learners are required to answer any two (02) questions only.

[2 x 19 = 38]

P.T.O.

- Q.1. Describe the Development of Avant garde theatre citing the theatre practice of one of the practitioners.
- Q.2. Write a note on the element of wit in The Way of the World.
- Q.3. Discuss elements of Allegory and Symbolism in the play 'Dr.Faustus'.
- Q.4. Discuss Congreve as a writer of the Comedy of Manners.
- Q.5. Examine the various themes and subthemes in Candida.

Section – B

(Short-answer-type questions)

Note: Section 'B' contains Eight (08) short-answer-type questions of Eight (08) marks each. Learners are required to answer any Four (04) questions only.

[4 x 8 = 32]

- Q.1. Write a brief note on: Historical perspective on Drama.
- Q.2. Write a note on all the elements of theatre.
- Q.3. Describe Marlowe's contribution to Blank Verse.
- Q.4. Discuss the character of Candida.
- Q.5. Write a brief note on Restoration literature.
- Q.6. Describe the last scene of Doctor Faustus and explain its significance.
- Q.7. Write a brief note on the famous proviso-scene in The way of the world.
- Q.8. Write a note on the ritual theatres of India.
