

S-609

Total Pages : 3

Roll No. -----

MAEL-502

British Poetry-I

MA English (MAEL-20)

1st Semester, Examination 2022(Dec.)

Time: 2 Hours

Max. Marks: 70

Note : This paper is of Seventy (70) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein.

Section – A

(Long Answer – type questions)

Note: Section 'A' contains Five (05) long-answer-type questions of Nineteen (19) marks each. Learners are required to answer any two (02) questions only.

[2 x 19 = 38]

P.T.O.

- Q.1. Write an essay on the origin of the Anglo Saxon poetry?
- Q.2. Why is Chaucer known as the father of English poetry? Elucidate your answer with special reference to the "Prologue to the Canterbury Tales."
- Q.3. Discuss the contribution of Edmund Spenser in the field of English poetry with special reference to "The Faerie Queene."
- Q.4. Discuss Andrew Marvell as a Metaphysical poet with special reference to the poems prescribed for you.
- Q.5. Attempt a critical appreciation of John Donne's poem "The Extasie" in your own words.

Section – B

(Short-answer-type questions)

Note: Section 'B' contains Eight (08) short-answer-type questions of Eight (08) marks each. Learners are required to answer any Four (04) questions only.

[4 x 8 = 32]

- Q.1. Write a note on the development of the early English poetry.
- Q.2. What are the chief characteristics of Anglo Norman poetry?
- Q.3. Write a note on Chaucer's Wit.
- Q.4. Write a note on the following characters from Prologue to the Canterbury Tales.
- (a) The Prioress
and
- (b) The Frair
- Q.5. Discuss briefly the chief characteristics of Metaphysical poetry.
- Q.6. Write a note on the Spenserian Stanza.
- Q.7. What is the central theme of the poem "A Dialogue Between the Soul and the Body" by Andrew Marvell?
- Q.8. Attempt a critical appraisal of the poem "Death Be Not Proud" by John Donne.
