## S-1160

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# **MAEL-204**

#### **Indian Aesthetics and Modern Literature**

MA English (MAEL)

2nd Year Examination, 2022 (Dec.)

Time: 2 Hours] Max. Marks: 70

**Note:** This paper is of Seventy (70) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein.

#### **SECTION-A**

### (Long Answer Type Questions)

**Note:** Section 'A' contains Five (05) long answer type questions of Nineteen (19) marks each. Learners are required to answer any Two (02) questions only.

 $(2 \times 19 = 38)$ 

1. Describe in detail the basic concepts of Indian Aesthetics.

- **2.** Discuss the various waves of Feminism. Name some Feminist critics and their contributions.
- **3.** What do you understand by the term Post Colonialism? Elucidate.
- **4.** Discuss Vakrokti and its significance in the language of poetry.
- **5.** Write a detailed note on the classification of "Alamkaras".

#### **SECTION-B**

### (Short Answer Type Questions)

**Note:** Section 'B' contains Eight (08) short answer type questions of Eight (08) marks each. Learners are required to answer any Four (04) questions only. (4×8=32)

- 1. Write a note on the views expressed by Edward Said in Orientalism.
- **2.** Write a note on the concept of Dhvani.
- **3.** What is Gynocriticism? Write a short note on it.
- **4.** Discuss Stylistics as a critical approach.

- 5. Discuss Rasa as an important poetic theory of ancient India.
- **6.** Write a note on Structuralism.
- **7.** Explain the term Gender Discrimination.
- **8.** Briefly discuss Russian Formalism.