

S-1159

Total Pages : 3

Roll No.

MAEL-203

Indian Writing in English and in Translations

MA English (MAEL)

2nd Year Examination, 2022 (Dec.)

Time : 2 Hours]

Max. Marks : 70

Note : This paper is of Seventy (70) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein.

SECTION–A

(Long Answer Type Questions)

Note : Section 'A' contains Five (05) long answer type questions of Nineteen (19) marks each. Learners are required to answer any Two (02) questions only.

(2×19=38)

1. Draw the character sketch of Ratna in detail in the novel "Kanthapura".

2. Critically examine the significance of right living as portrayed in "The Yaksha-Yudhishtira Dialogue".
3. Discuss the salient features of Kabir's poetry.
4. Critically examine the nature of Savitri's quest.
5. Discuss Kamala Das as a Confessional Poet.

SECTION-B

(Short Answer Type Questions)

Note : Section 'B' contains Eight (08) short answer type questions of Eight (08) marks each. Learners are required to answer any Four (04) questions only. (4×8=32)

1. What do you understand by the slayers of the soul (aatmahano janaah) as mentioned in the Isha Upanishad?
2. Write a note on the symbols of wine and tavern in the poetry of Ghalib.
3. Write a short note on *Kathasaritsagara*.
4. What was the one major change made by Kalidasa while adopting the mythical story in "*Abhijnanashakuntalam*" ?

5. Explain briefly the meaning of the terms "legend' and symbol" in reference to Savitri.
 6. The play Ghasiram Kotwal is more contemporary than historical. Express your views in brief.
 7. Give the Central idea of Ezekiel's poem "Philosophy".
 8. Write a brief note on the concept of Yajna in Purusha Sukta.
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