

**S-1157**

Total Pages : 3

Roll No. ....

**MAEL-201**

**British Poetry**

MA English (MAEL)

2nd Year Examination, 2022 (Dec.)

**Time : 2 Hours]**

**Max. Marks : 70**

**Note :** This paper is of Seventy (70) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein.

**SECTION–A**

**(Long Answer Type Questions)**

**Note :** Section 'A' contains Five (05) long answer type questions of Nineteen (19) marks each. Learners are required to answer any Two (02) questions only.

(2×19=38)

1. Discuss Yeats' use of images and symbols in the poems that you have read.

2. Bring out the elements of medievalism in Keats's "The Eve of St. Agnes."
3. What are the distinctive features of Coleridge as the poet of the supernatural? Discuss with reference to his poem "The Rime of the Ancient Mariner".
4. Discuss the characteristic features of Tennyson's Poetry.
5. Draw an estimate of Philip Larkin as a Movement poet.

**SECTION-B**  
**(Short Answer Type Questions)**

**Note :** Section 'B' contains Eight (08) short answer type questions of Eight (08) marks each. Learners are required to answer any Four (04) questions only. (4×8=32)

1. What is the central theme of the poem, "Ambulances"?
2. Write a note on the element of sensuousness in Keats' poems.
3. Explain how "The Lady of Shalott" by Tennyson can be interpreted as a poem about the relationship between art and life.
4. "Now I hold creation in my foot". Explain the centrality of this assertion in the poem "Hawk Roosting" by Ted Hughes.

5. Write a short note on W.H. Auden as a Modern Poet.
  6. Trace the Melancholic elements in Arnold's "The Scholar Gypsy".
  7. Write a short note on the significance of the title of Eliot's "The Waste Land".
  8. Discuss Robert Browning as a poet of Dramatic Monologue.
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