

S-1156

Total Pages : 3

Roll No.

MAEL-104

Criticism: From Plato to new Criticism

MA English (MAEL)

1st Year Examination, 2022 (Dec.)

Time : 2 Hours]

Max. Marks : 70

Note : This paper is of Seventy (70) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein.

SECTION-A

(Long Answer Type Questions)

Note : Section 'A' contains Five (05) long answer type questions of Nineteen (19) marks each. Learners are required to answer any Two (02) questions only.

(2×19=38)

1. Assess the contribution of Plato to Criticism.

2. Write an essay on Sir Philip Sidney as a Renaissance critic.
3. Draw an estimate of Longinus as a critic.
4. Write a critique of Aristotle's view on Poetry.
5. Discuss Alexander Pope as a Neo Classical critic.

SECTION-B

(Short Answer Type Questions)

Note : Section 'B' contains Eight (08) short answer type questions of Eight (08) marks each. Learners are required to answer any Four (04) questions only. (4×8=32)

1. Write a short note on New Criticism.
2. Write a note on Plato's Theory of Imitation.
3. Explain how Sublimity is both a gift of Nature as well as a product of Art.
4. How does Sidney defend Plato's banishment of poets from his Ideal State?
5. What are Aristotle's views on Comedy?

6. What does Longinus mean by Sublimity?
 7. What are the charges that Stephen Gosson made on Poetry?
 8. Write a note on the chief features of Neo Classicism.
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