

S-1155

Total Pages : 3

Roll No.

MAEL-103

Drama

MA English (MAEL)

1st Year Examination, 2022 (Dec.)

Time : 2 Hours]

Max. Marks : 70

Note : This paper is of Seventy (70) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein.

SECTION–A

(Long Answer Type Questions)

Note : Section 'A' contains Five (05) long answer type questions of Nineteen (19) marks each. Learners are required to answer any Two (02) questions only.

(2×19=38)

1. Give an account of Marlowe as a Renaissance dramatist with special reference to *Dr. Faustus*.

2. Discuss *The Way of the World* as a Comedy of manners.
3. Write a critical analysis of the treatment of the theme of martyrdom in the play, "Murder in the Cathedral".
4. Discuss in detail the Theory of Existentialism and Absurd Philosophy.
5. Critically analyze Jimmy Porter's anger and comment on its significance.

SECTION-B

(Short Answer Type Questions)

Note : Section 'B' contains Eight (08) short answer type questions of Eight (08) marks each. Learners are required to answer any Four (04) questions only. (4×8=32)

1. Analyze the role of women characters in the play *Look Back in Anger*.
2. Write a note on John Osborne as a dramatist.
3. Analyze the significance of the episode of the boy in *Waiting for Godot*.
4. Write a note on *Murder in the Cathedral* as a Verse Drama.

5. Write a note on the element of wit and humour in *Candida*.
 6. Write a note on the character of Millamant.
 7. Write a note on the ritual theatres of India.
 8. Write a note on the Avant-Gard theatre.
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