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Total Pages : 3

Roll No. -----

BTTM-104

Indian History, Society and Culture

Bachelor of Tourism & Travel Management (BTTM)

1st Semester, Examination 2022(Dec.)

Time: 2 Hours

Max. Marks: 35

Note : This paper is of Thirty-Five (35) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein.

Section – A

(Long Answer – type questions)

Note: Section 'A' contains Five (05) long-answer-type questions of Nine and a Half (9½) marks each. Learners are required to answer any two (02) questions only.

[2 x 9½ = 19]

P.T.O.

- Q.1. How Indian Culture developed in the ancient times?
Discuss the role of Culture as tourism resource of India.
- Q.2. Define Jainism and also explain the major principles of Jainism.
- Q.3. Describe the different Indian classical dance forms.
- Q.4. Discuss the importance of pilgrimage tourism with special reference to the Char-Dham yatra.
- Q.5. Elaborate any four major Indian classical instruments.

Section – B

(Short-answer-type questions)

Note: Section 'B' contains Eight (08) short-answer-type questions of Four (04) marks each. Learners are required to answer any Four (04) questions only.

[4 x 04 = 16]

- Q.1. Discuss the impact of Colonial Raj.
- Q.2. Define Buddhism and important Buddhist tourist destinations.
- Q.3. Discuss the importance of architectural heritage of India in growth of Tourism.
- Q.4. Write a short note on Hemkund Sahib.
- Q.5. Discuss the important tourist attractions related to Jainism.
- Q.6. Write a short note on Srimad Bhagwad Gita and its features.
- Q.7. How handicrafts play an important role in Promotion of a tourist destination?
- Q.8. Elaborate any two famous fairs of North India.
