# S-607

Total Pages: 3 Roll No. -----

# **BAEL-302**

#### **Poetry**

#### **Bachelor of Arts (BA)**

3<sup>rd</sup> Year, Examination 2022(Dec.)

Time: 2 Hours Max. Marks: 70

Note: This paper is of Seventy (70) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein.

#### Section - A

(Long Answer – type questions)

Note: Section 'A' contains Five (05) long-answer-type questions of Nineteen (19) marks each. Learners are required to answer any two (02) questions only.

 $[2 \times 19 = 38]$ 

P.T.O.

- Q.1. In what way did Sarojini Naidu bring to life the Indian scene through her poems? Discuss with reference to the poems you have studied.
- Q.2. Critically evaluate Alexander Pope as a Neoclassical poet with special reference to the poem prescribed for you.
- Q.3. Discuss P.B.Shelley's poem "Ode to the West Wind" in detail.
- Q.4. Give an estimate of Robert Browning as a Victorian poet.
- Q.5. Discuss W.B.Yeat's Theory of the Gyres with special reference to the poems prescribed for you.

### Section - B

## (Short-answer-type questions)

Note: Section 'B' contains Eight (08) short-answer-type questions of Eight (08) marks each. Learners are required to answer any Four (04) questions only.

$$[4 \times 8 = 32]$$

- Q.1. Attempt a critical appreciation of Sri Aurobindo's "Who".
- Q.2. Write a summary of Shakespeare's sonnet no. 116 "Let me not to the marriage of true minds."
- Q.3. Write a critical appreciation of Wordsworth's "The Solitary Reaper."
- Q.4. What is the central idea of Keat's "Ode to a Nightingale?
- Q.5. Tennyson's peom "Ulysses" reflects the typical Victorian man's adventurous spirit. Discuss.
- Q.6. Attempt a critical appreciation of Mathew Arnold's "Dover Beach."
- Q.7. T.S. Eliot's "The Hollow Men" symbolizes modern man's moral emptiness and his struggle for hope. Discuss.
- Q.8. How does Emily Dickinson visualize Death in her poem Because I could not stop for Death..

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