

S-606

Total Pages : 3

Roll No. -----

BAEL-301

Drama

Bachelor of Arts (BA)

3rd Year, Examination 2022(Dec.)

Time: 2 Hours

Max. Marks: 70

Note : This paper is of Seventy (70) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein.

Section – A

(Long Answer – type questions)

Note: Section 'A' contains Five (05) long-answer-type questions of Nineteen (19) marks each. Learners are required to answer any two (02) questions only.

[2 x 19 = 38]

P.T.O.

- Q.1. Explain the elements for a thematic and theatrical analysis of a play.
- Q.2. To what extent do Shakespearean tragedies depict the essential human nature? Discuss on the basis of the characters in the play "Macbeth".
- Q.3. Discuss the themes and issues in Girish Karnad's "Tughlaq".
- Q.4. Write an essay on theatrical analysis of "Death of a Salesman".
- Q.5. Illustrate on Dramatic Irony with special reference to "Macbeth".

Section – B

(Short-answer-type questions)

Note: Section 'B' contains Eight (08) short-answer-type questions of Eight (08) marks each. Learners are required to answer any Four (04) questions only.

[4 x 8 = 32]

- Q.1. Examine the importance of Najib in Tughlaq.
- Q.2. Explain the influence of tradition of Modern Indian Drama.
- Q.3. Analyse the use of the supernatural in Macbeth.
- Q.4. What are the common fallacies of teaching drama in a classroom?
- Q.5. Give a summary of "Tughlaq"s soliloquy in scene ten.
- Q.6. What is the significance of the sleep-walking scene in the play "Macbeth"?
- Q.7. Write a note on the Sankrit Drama.
- Q.8. Write a brief not the Avant Garde Theatre.
