

S-605

Total Pages : 3

Roll No. -----

BAEL-202

Prose and Fiction

Bachelor of Arts (BA)

2nd Year, Examination 2022(Dec.)

Time: 2 Hours

Max. Marks: 70

Note : This paper is of Seventy (70) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein.

Section – A

(Long Answer – type questions)

Note: Section 'A' contains Five (05) long-answer-type questions of Nineteen (19) marks each. Learners are required to answer any two (02) questions only.

[2 x 19 = 38]

P.T.O.

- Q.1. Draw an estimate of Charles Lamb as an essayist with special reference to his essay, 'Dream Children'.
- Q.2. Critically analyze the significance of the title of Prem Chand's story, Divided Hearths.
- Q.3. Analyze the character of Raman in R.K.Narayan's 'The Painter of Signs'.
- Q.4. Discuss in detail the theme of quest in Ruskin Bond's 'Time Stops in Shamli'.
- Q.5. Discuss the character of Tara as constituting the major theme in 'The Runaway'.

Section – B

(Short-answer-type questions)

Note: Section 'B' contains Eight (08) short-answer-type questions of Eight (08) marks each. Learners are required to answer any Four (04) questions only.

[4 x 8 = 32]

- Q.1. Write a short note on Charles Lamb as an essayist.
- Q.2. What is the central idea of Bacon's essay "Of Death"?
- Q.3. Write a note on the life and the literary journey of D.H.Lawrence.
- Q.4. Write a note on Mahatma Gandhi's prose style.
- Q.5. Write a note on Ruskin Bond as "India's Wordsworth in Prose".
- Q.6. Attempt a short character sketch of Pakhom in the story 'How Much Land Does a Man Need'.
- Q.7. Write a note on the plot of the story 'The Cop and the Anthem by O'Henry'.
- Q.8. Attempt a brief character sketch of Daisy in 'The Painter of Signs'.
