

S-604

Total Pages : 3

Roll No. -----

BAEL-201

Introducing Literature

Bachelor of Arts (BA)

2nd Year, Examination 2022(Dec.)

Time: 2 Hours

Max. Marks: 70

Note : This paper is of Seventy (70) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein.

Section – A

(Long Answer – type questions)

Note: Section 'A' contains Five (05) long-answer-type questions of Nineteen (19) marks each. Learners are required to answer any two (02) questions only.

[2 x 19 = 38]

P.T.O.

- Q.1. Write notes on the development of the following two topics:
- (a) The Victorian Compromise
 - (b) The Norman Literature
- Q.2. Critically examine the debate between Subjectivism and Objectivism.
- Q.3. Discuss the concept of "Sahridaya" in Indian Poetics.
- Q.4. Write an essay on Romanticism.
- Q.5. Attempt a critical analysis on the various approaches involved in the Reader Response theory.

Section – B

(Short-answer-type questions)

Note: Section 'B' contains Eight (08) short-answer-type questions of Eight (08) marks each. Learners are required to answer any Four (04) questions only.

[4 x 8 = 32]

- Q.1. Describe briefly the important characteristics of Norman Literature.
- Q.2. Write a note on Naturalism.
- Q.3. Write a note on the chief characteristics of the Metaphysical School of Poetry.
- Q.4. Write a note on Elegy as a form of poetry.
- Q.5. Write a note on Catharsis.
- Q.6. Write a note on the following:
(a) Pathos and Sentimentality
(b) Transcendentalism
- Q.7. Write a note on the Miracle and Morality plays.
- Q.8. Write a note on Allegory as a literary device.
