Total No. of Pages : 04	K0II No
<b>MEG-06</b>	
Victorian l	literature

Total No. of Pages • 04

M.A. (Final)

Roll No

# **Examination-2019**

Time: 3 Hours [Max. Marks: 80]

Note: This paper is of Eighty (80) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein.

### Section-A

## (Long Answer Type Questions)

Note: Section 'A' contains five (05) long-answer-type questions of fifteen (15) marks each.

The learners are required to answer only any three (03) questions: (3×15=45)

- 1. Discuss Tennyson as the most representative poet of the Victorian era.
- 2. Comment on the title of Thackeray's novel, *Vanity Fair*.

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- 3. Examine Carlyle's concept of Hero with reference to his lecture. "The Hero as Poet."
- 4. Discuss *Wuthering Heights* as a novel of passion and revenge.
- 5. Attempt a critical appreciation of the poem "Sohrab and Rustum" by Matthew Arnold.

#### Section-B

### (Short-Answer Type Questions)

Note: Section 'B' contains eight (08) short-answertype questions of seven (07) marks each. The learners are required to answer only five (05) questions: (5×7=35)

- 1. Write a note on Browning's optimism.
- 2. Discuss the central theme of "The Deserted Garden."
- 3. Write a short note on the poetic style of Matthew Arnold.

- 4. Draw a character sketch of Estella in *Great Expectations*.
- 5. Write a note on the emergence of novel as a genre in England.
- 6. Draw a brief character sketch of Captain Billy Bones.
- 7. Write a note on J. S. Mill as a Humanist.
- 8. Attempt a short critical appreciation of the poem "The Windover" by G. M. Hopkins.