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**MEG-05**  
**Principles of Criticism**  
**M.A. (Final)**  
**Examination-2019**

*Time : 3 Hours*

*[M. M.: 80*

**Note :** This paper is of Eighty (80) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein.

**Section–A**

**(Long-Answer-Type Questions)**

**Note :** Section 'A' contains five (05) long-answer-type questions of fifteen (15) marks each. The learners are required to answer only any three (03) questions: **(3×15=45)**

1. Appreciate any poem of your choice in the light of the *Vakrokti Siddhanta*.
2. Write a detailed note on Coleridge's theory of Fancy and Imagination.

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3. What, according to Aristotle, is Tragedy ? What are its constituents ? Comment on the importance of Plot in a Tragedy.
4. Write an essay on Frye's contribution to social and cultural criticism.
5. Draw an estimate of Salman Rushdie as a diasporic writer.

**Section-B**

**(Short-Answer-Type Questions)**

**Note :** Section 'B' contains eight (08) short-answer-type questions of seven (07) marks each. The learners are required to answer only five (05) questions. **(5×7=35)**

1. Write a note on Bharata's *Natyashastra*.
2. Write a note on Elaine Showalter as a Feminist critic.
3. Mulk Raj Anand's fiction may be called "a literature of protest". Discuss briefly.

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(3)

4. Write a note on Pope as a Neo Classical poet.
5. Write a note on Lionel Trilling as a literary critic.
6. Write a note on the concept of "the other" as discussed by Simone de Beauvoir in *The Second Sex*.
7. According to Eliot, how does a poet's individual talent draw from the literary tradition ?
8. Do you think that literary theory helps in literary appreciation ? Give a reasoned answer.

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