

# MAEL-205

## AMERICAN LITERATURE

Master of Arts (MAEL-12/16/17)

Second Year, Examination (December 2019)

**Time : 3 Hours]**

**Max. Marks : 80**

**Note :** This paper is of Eighty (80) marks divided into two (02) sections A, B. Attempt the questions contained in these sections according to the detailed instructions given therein.

### SECTION-A

#### (Long Answer Type Questions)

**Note :** Section 'A' contains five (05) long answer type questions of Fifteen (15) marks each. Learners are required to answer any three (03) questions only. (3×15=45)

1. Draw an estimate of Walt Whitman as a poet of Democracy with special reference to "Song of Myself.
2. *A Farewell to Arms* is a chapter from Hemingway's life. Discuss.

3. Draw an estimate of Arthur Miller as a dramatist.
4. Attempt a critical analysis of Ralph Waldo Emerson's essay, "The American Scholar".
5. Critically examine the major themes in Tony Morrison's *The Bluest Eye*.

### SECTION-B

#### (Short Answer Type Questions)

**Note :** Section 'B' contains eight (08) short answer type questions of Seven (07) marks each. Learners are required to answer any five (05) questions only.

(5×7=35)

1. What is the central theme of the poem "Mending Walls"?
2. What is Pecola obsessed about? Why?
3. Write a short note on the character of Willy Loman.
4. Discuss the dramatic importance of the tom-toms in *The Emperor Jones*.
5. Write a short note on the central theme of Thoreau's essay, "Civil Disobedience".

6. Write a note on the character of Catherine Barkley.
  7. Attempt a brief critical appreciation of the poem, "The Soul selects her own Society" by Emily Dickinson.
  8. Write a note on Whitman's mysticism.
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