

MAEL-204

INDIAN AND MODERN LITERARY THEORY AND CRITICISM

M.A. ENGLISH (MAEL 12/16/17)

Second Year, Examination 2019

Time : 3 Hours]

Max. Marks : 80

Note : This paper is of Eighty (80) marks divided into two (02) sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein.

SECTION-A

(Long Answer Type Questions)

Note : Section 'A' contains five (05) long answer type questions of Fifteen (15) marks each. Learners are required to answer any three (03) questions only. (3×15=45)

1. Explain Bharata's *Rasa Sutra* in detail.
2. Discuss the levels of meaning according to Anandavardhana. Give suitable examples.

3. Choose a poem from English literature and analyze its lexical obliquity.
4. What is Foregrounding? How does the writer use this to create literary effect? Explain with examples.
5. Discuss Franz Fanon as a Postcolonial Theorist.

SECTION-B

(Short Answer Type Questions)

Note : Section 'B' contains eight (08) short answer type questions of Seven (07) marks each. Learners are required to answer any five (05) questions only.

(5×7=35)

1. How is aesthetics both a science and philosophy of fine arts?
2. Differentiate between the language of common conversation and that of poetry.
3. Write a short note on Russian Formalism.
4. What do you understand by the term Modernism?
5. What is Gynocriticism?

6. What is the significance of *alamkaras* in the aesthetic experience?
 7. What is the significance of *Vakrokti Siddhanta* in the field of practical literary criticism?
 8. Write a note on the concept of *sphota* with reference to Bhartrihari.
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