

MAEL-203

Indian Writing in English and in English Translation

M.A. English (MAEL-12/16/17)

Second Year, Examination 2019

Time : 3 Hours]

Max. Marks : 80

Note : This paper is of Eighty (80) marks divided into two (02) sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein.

SECTION-A

(Long Answer Type Questions)

Note : Section 'A' contains five (05) long answer type questions of Fifteen (15) marks each. Learners are required to answer any three (03) questions only. (3×15=45)

1. Do you agree with the view that the 'Purusha-Sukta' is a great poem with a tremendous theme. Discuss.
2. Critically examine the nature of Kabir's devotion to God.

3. Discuss the nature and scope of Savitri's quest.
4. Discuss Kamala Das as a confessional poet.
5. In what manner is Moorthy central to the narrative in 'Kanthapura'?

SECTION-B

(Short Answer Type Questions)

Note : Section 'B' contains eight (08) short answer type questions of Seven (07) marks each. Learners are required to answer any five (05) questions only.

(5×7=35)

1. What do you understand by the slayers of the soul (aatmahano janaah) as mentioned in the Isha Upanishad ?
2. Describe the events that lead to the Yaksha-Yudhisthira dialogue.
3. Write a note on the symbols of wine and tavern in the poetry of Ghalib.
4. Describe briefly the importance of complete surrender to God with reference to Song 4 of 'Gitanjali'.
5. What do you understand by the terms 'legend' and 'symbol' as used by Sri Aurobindo?

6. Bring out the allegorical significance of the poem "Enterprise".
 7. Write a note on the contribution made by Kalidasa in the field of Sanskrit drama.
 8. What are the reasons for popularity of the play 'Ghasiram Kotwal' ?
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