

# MAEL-202

## Shakespearean Drama

M.A. English (MAEL-12/16/17)

2<sup>nd</sup> Year, Examination 2019

**Time : 3 Hours]**

**Max. Marks : 80**

**Note :** This paper is of Eighty (80) marks divided into two (02) sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein.

### SECTION-A

#### (Long Answer Type Questions)

**Note :** Section 'A' contains five (05) long answer type questions of Fifteen (15) marks each. Learners are required to answer any three (03) questions only. (3×15=45)

1. Discuss *Hamlet* as a tragedy of delayed action.
2. Do you agree with the view that “A Midsummer Night's Dream” presents a critique of love ? Discuss.

3. Write a detailed note on the theme of *Antony and Cleopatra*.
4. The *Tempest* celebrates human values like mercy and forgiveness. Justify the statement by your analysis of the plot of the play.
5. What is a Comedy ? Discuss any three kinds of comedy that you are familiar with.

**SECTION-B**  
**(Short Answer Type Questions)**

**Note :** Section 'B' contains eight (08) short answer type questions of Seven (07) marks each. Learners are required to answer any five (05) questions only.

(5×7=35)

1. Give a short character sketch of Ophelia.
2. Write a short note on the significance of supernatural elements in the play *A Midsummer Night's Dream*.
3. Comment on the relationship between Prospero and Caliban.
4. Critically examine the opening scene of *Hamlet*.
5. Attempt a character sketch of Cleopatra.

6. Critically appreciate the Reconciliation Scene in *The Tempest*.
  7. Give your views on the significance of the Grave Digger scene in *Hamlet*.
  8. Write a short note on Shakespearean tragic hero.
-

