

MAEL-201

19th and 20th Century British Poetry

Master of Arts (MAEL-12/16/17)

Second Year, Examination (December 2019)

Time : 3 Hours]

Max. Marks : 80

Note : This paper is of Eighty (80) marks divided into two (02) sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein.

SECTION-A

(Long Answer Type Questions)

Note : Section 'A' contains five (05) long answer type questions of Fifteen (15) marks each. Learners are required to answer any three (03) questions only. (3×15=45)

1. Attempt a critical appreciation of Wordsworth's "Tintern Abbey".
2. What is an elegy? Discuss Shelley's "Adonais" as an elegy.
3. Discuss Tithonus as a Dramatic Monologue.
4. Discuss Yeats' symbolism with special reference to the poems prescribed for you.

5. Draw an estimate of Philip Larkin as a Movement poet.

SECTION-B

(Short Answer Type Questions)

Note : Section 'B' contains eight (08) short answer type questions of Seven (07) marks each. Learners are required to answer any five (05) questions only.

(5×7=35)

1. Write a note on the animal imagery in the poems of Ted Hughes.
 2. Write a note on T.S. Eliot as a Modernist Poet.
 3. Write a note on the central idea of the poem, "In Memory of W.B. Yeats".
 4. Comment in brief on the note of melancholy in Arnold's poetry.
 5. Write a note on the element of sensuousness in Keats' poems.
 6. How does Coleridge incorporate supernatural elements in his poem, "The Rime of the Ancient Mariner"?
 7. Write a short note on optimism in Browning's poetry.
 8. Write a short note on Shelley as a lyrical poet.
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