

# MAEL-104

## Criticism : From Plato to New Criticism

M.A. English (MAEL-12/16/17)

First Year, Examination 2019

**Time : 3 Hours]**

**Max. Marks : 80**

**Note :** This paper is of Eighty (80) marks divided into two (02) sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein.

### SECTION-A

#### (Long Answer Type Questions)

**Note :** Section 'A' contains five (05) long answer type questions of Fifteen (15) marks each. Learners are required to answer any three (03) questions only. (3×15=45)

1. What according to Longinus, is sublimity ? What are the sources of sublimity ?
2. Evaluate Alexander Pope as a critic.
3. What are Wordsworth's views on poetic diction ?

4. Describe Aesthetic movement and comment on Walter Peter's role in it.
5. Discuss the salient features of New Criticism.

### **SECTION-B**

#### **(Short Answer Type Questions)**

**Note :** Section 'B' contains eight (08) short answer type questions of seven (07) marks each. Learners are required to answer any five (05) questions only.

(5×7=35)

1. Discuss Aristotle's concept of catharsis.
2. Why does Sidney consider poetry superior to history and philosophy ?
3. Discuss Primary and Secondary Imagination.
4. Analyse Arnold's concept of Grand style.
5. What does T.S. Eliot mean by Dissociation of Sensibility ?
6. What is I.A. Richard's Practical Criticism ?
7. Why does Plato object of Poetry ?
8. How can we say that there is a close relationship between irrationalism and Aestheticism ?