

# MAEL-103

## DRAMA

M.A. English (MAEL-12/16/17)

First Year, Examination 2019

**Time : 3 Hours]**

**Max. Marks : 80**

**Note :** This paper is of Eighty (80) marks divided into two (02) sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein.

### SECTION-A

#### (Long Answer Type Questions)

**Note :** Section 'A' contains five (05) long answer type questions of Fifteen (15) marks each. Learners are required to answer any three (03) questions only. (3×15=45)

1. Critically examine 'Dr Faustus' as a morality play.
2. Discuss 'The Way of the World' as a comedy of manners.

3. Give a comparison of the characters of Morell and Marchbanks.
4. Critically analyse the treatment of the theme of martyrdom in 'Murder in the Cathedral'.
5. What important themes of the play are brought out by the characters of Vladimir and Estragon? Discuss.

### **SECTION-B**

#### **(Short Answer Type Questions)**

**Note :** Section 'B' contains eight (08) short answer type questions of Seven (07) marks each. Learners are required to answer any five (05) questions only.

(5×7=35)

1. Describe the characteristic features of Kabuki Theatre of Japan.
2. Discuss in short Marlowe's contribution to Blank Verse.
3. What are the characteristics of a Comedy of Manners?
4. What is a Problem Play? Would you put the plays of Bernard Shaw under this category?

5. Write a note on the historical background of the play 'Murder in the Cathedral'.
  6. Explain the philosophy of the Absurd as defined by Albert Camus.
  7. Comment on the relationship between Alison and Jimmy Porter.
  8. What is the role of chorus in 'Murder in the Cathedral'?
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