

# MAEL-102

## English Poetry Up to the 18th Century

M.A. English (MAEL-12/16/17)

1st Year, Examination 2019

**Time : 3 Hours]**

**Max. Marks : 80**

**Note :** This paper is of Eighty (80) marks divided into two (02) sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein.

### SECTION-A

#### (Long Answer Type Questions)

**Note :** Section 'A' contains five (05) long answer type questions of Fifteen (15) marks each. Learners are required to answer any three (03) questions only. (3×15=45)

1. Critically appreciate Chaucer as the Father of English Poetry, in your own words.
2. Discuss *The Faerie Queene* as an allegory.

3. Evaluate Andrew Marvell as a Metaphysical poet, with special reference to the poems prescribed for you.
4. Examine Milton as a Classical poet with special reference to *Paradise Lost* Book 1.
5. "Gray's poetry combines Classical and Romantic elements." Justify this statement on the basis of your reading of "An Elegy Written in a Country Churchyard".

### SECTION-B

#### (Short Answer Type Questions)

**Note :** Section 'B' contains eight (08) short answer type questions of Seven (07) marks each. Learners are required to answer any five (05) questions only.

(5×7=35)

1. Comment on Chaucer's portrayal of the Prioress's character in the *Prologue to the Canterbury Tales*.
2. Write a short note on John Donne as a Metaphysical Poet.
3. Comment on the view that in *Paradise Lost* Book 1, Milton has externalized his own inner strife.
4. Write a short note in Dryden as a Neo Classical poet.

5. Attempt a short character sketch of Belinda in Pope's *Rape of the Lock*.
  6. Write a short note on the Anglo Saxon poetry.
  7. Attempt a short critical appreciation of William Collins' "Ode to Simplicity."
  8. Write a short note on Chaucer's Realism.
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