

# **MAEL-101**

## **Prose and Fiction**

M. A. English (MAEL-12/16/17)

First Year, Examination, 2019

**Time : 3 Hours]**

**Max. Marks : 80**

**Note :** This paper is of Eighty (80) marks divided into two (02) sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein.

### **SECTION-A**

#### **(Long Answer Type Questions)**

**Note :** Section 'A' contains five (05) long answer type questions of Fifteen (15) marks each. Learners are required to answer any three (03) questions only. (3×15=45)

1. Critically summarise the essay "Of Studies" in your own words.
2. Discuss the nature and role of the Periodical Essay in the eighteenth century.
3. Among the many themes, which one to you appears central in "The Dusky Horizon"? Discuss.

4. Analyse the character of Emma Woodhouse.
5. Discuss 'Sons and Lovers' as an autobiographical novel.

### **SECTION-B**

#### **(Short Answer Type Questions)**

**Note :** Section 'B' contains eight (08) short answer type questions of Seven (07) marks each. Learners are required to answer any five (05) questions only.

(5×7=35)

1. Why does Krishnamurti lay so much emphasis on love, goodness and integration?
2. Why do you think that Lamb has a soft corner for the young chimney sweepers?
3. Do you consider Frank responsible for Megan's tragic end? Give reasons to support your answer.
4. Discuss briefly the role of location in the development of the central theme of "The Snows of Kilimanjaro".
5. Write a short note on the character of Pip.
6. Give a brief account of the major works of D. H. Lawrence.
7. Comment on 'A Passage to India' as a colonial text.
8. Do you agree with the view that "The Dusky Horizon" has a well-rounded ending?