

Total No. of Pages : 04

Roll No. ....

**EEG-07**

**Understanding Drama**  
**Bachelor of Arts (BA-10)**  
**3<sup>rd</sup> Year, Examination-2019**

*Time : 3 Hours*

*[Max. Marks: 80*

**Note :** This paper is of Eighty (80) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein.

**Section–A**

**(Long Answer Type Questions)**

**Note :** Section ‘A’ contains five (05) long-answer-type questions of fifteen (15) marks each. The learners are required to answer only any three (03) questions: **(3×15=45)**

1. Discuss Ibsen’s realism in light of his play, *A Doll’s House*.
2. *Ghashiram Kotwal* “is a satire on society which shields the powerful and the corrupt and punishes people like Ghashiram.” Discuss.

(2)

3. Analyse the statement that the play *Refund* makes about the education system. Discuss how humour, irony and sarcasm are employed for this purpose in the play.
4. Write an essay on Modern Drama.
5. Discuss the structure of the play *The Bishop's Candlesticks*.

**Section–B**

**(Short-Answer Type Questions)**

**Note :** Section 'B' contains eight (08) short-answer-type questions of seven (07) marks each. The learners are required to answer only five (05) questions: **(5×7=35)**

1. Write a brief note on plot and action with respect to One-Act Plays.
2. Do you feel that Malcom is the rightful heir to the throne ? Give reasons for your answer.
3. Briefly outline the functions of *Sutradhar* in Sanskrit plays.

(3)

4. What is Nora's secret ?
5. Write a short note on Modern Drama.
6. Write a short note on the language and style of the play *Ghashiram Kotwal*.
7. How do you distinguish a conventional tragedy-comedy from a modern dark-comedy ?
8. Write a short note on Dramatic Irony.