

BEGE-08
Reading the Novel
Bachelor of Arts (BA-10)
3rd Year, Examination-2019

Time : 3 Hours

[Max. Marks: 80

Note : This paper is of Eighty (80) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein.

Section–A

(Long Answer Type Questions)

Note : Section ‘A’ contains five (05) long-answer-type questions of fifteen (15) marks each. The learners are required to answer any three (03) questions only. **(3×15=45)**

1. Trace the biographical underpinnings in *The Awakening*.
2. Discuss in detail Dickens’s representation of the French Revolution in *A Tale of Two Cities*.

(2)

3. Elucidate the major themes in *Sunlight on a Broken Column*.
4. Does the Novel as a genre have a future in the present century ? Give a reasoned answer.
5. Write an essay on the language and the style of Achebe's *Things Fall Apart*, giving suitable examples.

Section–B

(Short-Answer Type Questions)

Note : Section 'B' contains eight (08) short-answer-type questions of seven (07) marks each. The learners are required to answer five (05) questions only. **(5×7=35)**

1. Write a short note on the reasons responsible for the emergence of the novel in England.
2. "*Songs depict life.*" Illustrate this statement with reference to Gopinath Mohanty's "Paraja".
3. Give a brief account of the achievements of women writers of the mid-twentieth century.

(3)

4. What factors helped in the development of the written form of literature in Nigeria ?
5. What does the term 'Diaspora' mean ? How is it related to terms like 'immigration' and 'exile' ?
6. What do you understand by the term 'Realism' ?
7. Write a note on the use of symbolism in *The Awakening*.
8. Write a short note on Dickens's Humanism.