

BAEL-302

Poetry

Bachelor of Arts (BA-12/16/17)

Third Year, Examination 2019

Time : 3 Hours]

Max. Marks : 80

Note : This paper is of Eighty (80) marks divided into two (02) sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein.

SECTION-A

(Long Answer Type Questions)

Note : Section 'A' contains five (05) long answer type questions of Fifteen (15) marks each. Learners are required to answer any three (03) questions only. (3×15=45)

- 1.** Discuss symbolism in Sri Aurobindo's "A Dream of Surreal Science."
- 2.** Assess Shakespeare as a sonneteer with special reference to the poems prescribed in your syllabus.

3. Discuss the age of Romantic Revival with reference to the poems given in the syllabus.
4. Critically appreciate Brownings “My Last Duchess”.
5. Discuss the modernist age with special reference to T.S. Eliot's “The Hollow Men”.

SECTION-B

(Short Answer Type Questions)

Note : Section 'B' contains eight (08) short answer type questions of seven (07) marks each. Learners are required to answer any five (05) questions only.

(5×7=35)

1. Write a critical appreciation of Nissim Ezekiel's “Night of the Scorpion”.
2. Write a brief note on confessional poetry with reference to Kamala Das’ Poems.
3. Discuss John Donne as a love poet.
4. Write a note on Shelly's “The Cloud”.
5. Discuss Keats' “La Bella Dame Sans Merci” as an expression of intense astonishment, horror or pity with supernatural aspect woven into the narrative and voiced by a character.

6. Discuss Tennyson's "Break, Break, Break" as an elegy.
 7. Write a note on the use of symbols in Yeats' Poetry with special reference to "The Second Coming".
 8. Attempt a short critical appreciation of the Sonnet "When I consider how my life is spent" by John Milton.
-

