

# **BAEL-301**

## **Drama**

Bachelor of Arts (BA-12/16/17)

Third Year, Examination, 2019

**Time : 3 Hours]**

**Max. Marks : 80**

**Note :** This paper is of Eighty (80) marks divided into two (02) sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein.

### **SECTION-A**

#### **(Long Answer Type Questions)**

**Note :** Section 'A' contains five (05) long answer type questions of Fifteen (15) marks each. Learners are required to answer any three (03) questions only. (3×15=45)

1. Trace the development of Drama and its origin.
2. Discuss the influence of traditional themes and forms on Modern Indian Theatre.
3. Write a note on the porter scene in 'Macbeth'.

4. Illustrate on Dramatic Irony with special reference to “Macbeth”.
5. Discuss the prayer scene in “Tughlaq” in detail.

### **SECTION-B**

#### **(Short Answer Type Questions)**

**Note :** Section 'B' contains eight (08) short answer type questions of seven (07) marks each. Learners are required to answer any five (05) questions only.

(5×7=35)

1. Write a note on the Avant Guard Theatre.
2. Discuss the main features of Modern Indian Theatre.
3. Write a note on the character of Lady Macbeth.
4. Write a note on the character of Banquo.
5. Discuss Shakespearean Tragedy with special reference to “Macbeth”.
6. Examine the role of Najib and Barani in the play ‘Tughlaq’.
7. Examine the relationship between Tughlaq and his stepmother.
8. Write a note on the Noh Theatre.